



WESTMINSTER

## *Victoria M. Bunsen Memorial Sculpture Garden*

*Victoria “Vicky” Bunsen worked tirelessly for more than 25 years on the City of Westminster’s Staff as its staunchest advocate for historic preservation. Vicky began her career in the City Attorney’s Office and later moved into the City’s Community Development Department to devote herself full time to advancing the cause of historic preservation in the City.*

*Vicky was responsible for establishing the City’s first urban renewal area and urban renewal project with the redevelopment of the Westminster Plaza Shopping Center at 72<sup>nd</sup> and Federal Boulevard. This project served a catalyst for significant redevelopment in Historic Westminster and a much broader commitment to historic preservation of the very roots of the City, including the Rodeo Supermarket, the Grange, and the Red and White building.*

*Art, music and historic preservation were Vicky’s greatest passions. Vicky played a key role in the formation of the South Westminster Arts Group and the Historic Westminster Arts District. She could often be seen at the Westminster Grange playing her beloved fiddle with her old-time bluegrass band. Vicky’s efforts were not limited to the original area of Westminster. Vicky went on to assure the preservation of The Shoenberg Farm and Dairy, the Semper Family Farm, the Mushroom Farm Water Tower and the Wesley Chapel Pioneer Cemetery.*

*It can be said that Vicky Bunsen was the City’s “Mother of Historic Preservation.” Without her devotion, passion and commitment to historic preservation much of the City’s historic roots would be lost. Dedicating the Victoria Bunsen Memorial Sculpture Garden and the Fred Valente Humanitarian Park will serve as important and permanent reminders to the citizens of Westminster of the roots from which such a great City grew.*

*The Vicky Bunsen Sculpture Garden has two permanent sculptures on display and ten pad sites for the Sculpture on Loan program. The permanent sculpture installations include Lady Catrina by Victoria Patty and Patient Warrior by Christopher Romero. Eleven pad sites are available for the Sculpture on Loan program. This program displays sculptures for a limited period of time and brings approximately \$100,000 in valuable art for the enjoyment of those visiting the Vicky Bunsen Sculpture Garden. All selected artists receive a stipend for the period that their sculptures are on loan. The selected sculptures are identified through a national call for entries.*




WESTMINSTER

Vicky Bunsen Sculpture Garden  
7309 Orchard Court -- Westminster, CO 80030



Vicky Bunsen Sculpture Garden  
Permanent Sculpture Installation


| Site # |   | Title        | Artist                        | Material                    | Size         | Owner                  |
|--------|---|--------------|-------------------------------|-----------------------------|--------------|------------------------|
| P1     |  | Lady Catrina | Victoria Patty,<br>Denver, CO | Hand Forged<br>Steel, Paint | 8' x 3' x 3' | City of<br>Westminster |

*About Victoria Patty*

“Victoria’s passion for making steel sculptures started after college in her mid-20’s when she was hired as an industrial mechanic for the City of Boulder. Soon after being hired she attended welding classes at the local technical college. Learning how to weld opened up a door that would allow Victoria to express herself through steel. She would stay after work to make steel sculptures from the “boneyard” of leftover pump parts. “The pump parts were unique and fun to work with,” Victoria remembers, “but I wanted a more delicate finish on my metal pieces. I needed something more feminine to add to them.” In 1995, she signed up for a 3-week blacksmithing course taught by Frank Turley in Santa Fe, NM. She said “It brought me to another level with metal. I was drawn to the fluidity and softness of steel after it’s heated in a 2000-degree gas forge.” There she learned how to make her own tools through blacksmithing practices such as forge welding and tempering as well as the delicate scrolls that “finish” her pieces.

As a sculptor working with steel, her goal is to make this rigid substance appear soft and supple, fluid and dynamic. To enable expressions of textures and curves that invite the touch of a hand. Her techniques are a fusion of both the old world and the new world of metalsmithing. She continues her research and testing of the steel’s tolerance to heat and manipulation.


Vicky Bunsen Sculpture Garden  
Permanent Sculpture Installation

| Site # |   | Title           | Artist                              | Material                  | Size                | Owner                  |
|--------|---|-----------------|-------------------------------------|---------------------------|---------------------|------------------------|
| P2     |  | Patient Warrior | Christopher Romero,<br>Thornton, CO | Stainless Steel,<br>Paint | 3' x 1.5' x<br>1.5' | City of<br>Westminster |

*About Christopher Romero*

Christopher Romero, a resident of Thornton Colorado, is a photographer and sculptor. He has many pieces of art on public display throughout Metro Denver.


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Vicky Bunsen Sculpture Garden

| Site # | Image   | Title    | Artist/Owner                 | Material  | Size          | Value    |
|--------|---|----------|------------------------------|---|---------------|----------|
| 1      |  | "Nature" | Jodie Bliss,<br>Monument, CO | Hand Forged<br>Steel, Powder<br>Coated, UV<br>Protectant Finish | 8' x 5' x 24" | \$15,000 |

*About Jodie Bliss*

"I am the owner of Bliss Studio Custom Metalwork in Monument, Colorado and am a practicing artist, blacksmith and metal fabricator. I have been working in metal for over 19 years, and create everything from custom architectural ironworks, to private and fine art commissions, to large scale public sculptures for municipalities. I primarily work in mild sheet steel and glass. My styles embrace both figurative and abstraction. Early in my artistic career, my practice focused on self, the individual and human psychology. This has evolved throughout the years into a practice that cultivates community and culture. Over the last decade, my goal as an artist has been to help others communicate their own creative vision, which has brought extensive experience and collaborative opportunities along the Front Range and beyond."

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| Site # |   | Title    | Artist/Owner  | Material                    | Size                 | Value   |
|--------|---|----------|---------------|-----------------------------|----------------------|---------|
| Site 2 |  | "Impala" | Vanny Channal | Welded Steel<br>Scrap Metal | 45" x 12.5" x<br>32" | \$8,000 |


*About Vanny Channal*

"As an artist, I create figurative sculptures with scrap metal. I enjoy working with scrap metal because every single piece has a story. It was created, had a purpose, and used for something. Then at some point they became worthless. With my art, I take "worthless" and I clean it up. I polish off all the blemishes and I present it in its finest glory. And because of that, scrap metal is also my story. My story of overcoming circumstances, my story of redemption, my story of taking something that outlived its purpose and giving it a new chance at life. My art is my story."

*From the Artist about "Impala"*

"The design for this project started as a commission but through the process, the customer decided on something entirely different. And for myself, the artist, I hate to let an idea or design go to waste so I decided to make it anyway and allowed the customer who inspired this project to name the sculpture. Although this sculpture is on the smaller side of projects I usually create, I am grateful to add this to my portfolio."

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| Site # |   | Title           | Artist/Owner                    | Material              | Size               | Value    |
|--------|---|-----------------|---------------------------------|-----------------------|--------------------|----------|
| Site 3 |  | "On the Inside" | Charlotte Zink,<br>Berthoud, CO | Steel and<br>Aluminum | 80" x 36" x<br>31" | \$10,000 |


*About Charlotte Zink*

"In my life I've enjoyed working with many mediums. Since 1998, my art focus has been sculpting metals with my partner, Ben. Together, we create Zink Metal Art in Berthoud Colorado. I offer a fluid sense of design and form and Ben engineers and fabricates our sculptural concepts and designs. Collaboration has taught us so very much about the art process, ourselves, and our community in which we live. We're proud to have created an extensive body of work in this time, both Small and large-scale pieces in private and public collections worldwide. Art has been an essential part of my life for as long as I can remember. Making art objects is my way of translating inner visions and thought processes into a tangible outer reality, something we can look at, touch, appreciate and share with others. Our goal is to engage and inspire folks. We look forward to the opportunity to bring our unique whimsical energy to your beautiful town, adding just the right forms and color to compliment and celebrate the existing architecture and landscape. Please pay us a visit the next time you are up north on the Front Range."

*From the Artist about "On the Inside"*

"On the Inside," it is part of a series of figurative sculptures we have been working on since 2006. Each of the simple female figures holds and houses in their core center a different shape, or form or symbol of some sort. I love the simplicity of the silhouette and the suggestions and directions the varied center components can bring to each piece and its interpretation. This figure feels open and approachable, yet she is also tall and solid and strong, clearly able to shield and protect what's inside. Thanks for taking a moment today for your creativity."

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| Site # |   | Title         | Artist/Owner                     | Material   | Size          | Value   |
|--------|---|---------------|----------------------------------|--|---------------|---------|
| Site 4 |  | "Celebration" | Bobbi Rubingh<br>Wheat Ridge, CO | Welded Metal<br>and Powder<br>Coated 8' x 1/8"<br>Steel Rods | 8' x 28"x 28" | \$7,550 |

*About Bobbi Rubingh*

"Outdoor art has always appealed to me, especially repurposed metal sculptures. Many of my pieces are made with metal, wood and stone. I like the feeling of permanence these materials bring to a sculpture, yet still have the ability to constantly change with the seasons. Sight, sound, and movement are often integral components to my pieces. Inspired by nature, children at play, southwestern culture, other artists, and the unique materials I find while foraging through junk yards and estate sales, I love the challenge of taking an object and changing it into something completely different with my tools and imagination."

*From the Artist about "Celebration"*

"During the pandemic, I needed to create using the materials I had on hand. I had many steel rods and made some small pieces that captured movement, but I wanted something large, colorful and eye catching. Celebration! is the crown jewel of the "Blowin' in the Wind" series. This piece sways in the slightest breeze yet withstands strong wind gusts. She bends with the snow and pops right up again, a celebration of our resiliency during a very bleak period."




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| Site # |   | Title             | Artist/Owner                      | Material          | Size             | Value    |
|--------|---|-------------------|-----------------------------------|-------------------|------------------|----------|
| Site 5 |  | Three Blue Spires | Gerry Newcomb<br>Lopez Island, WA | Cast Glass, Steel | 123" x 30" x 30" | \$13,000 |

*About Gerry Newcomb*

“I have begun working on a new series of forms relating to the idea of a wave, flow of water, or air. By making these vertical, I am referencing a larger image by allowing the eye to extrapolate the curves into a larger context from the base to past the highest point. By marrying the steel with the glass, I'm using it in a more plastic way so it seems to become a fluid material and the two materials work closely together. I want the glass to look as 'structural' as the steel. The relief detailing on the glass lead to the idea of the biologic diversity in the water column.”

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| Site # |   | Title      | Artist/Owner                 | Material      | Size         | Value   |
|--------|---|------------|------------------------------|---------------|--------------|---------|
| Site 6 |  | Space Moon | Reven Swanson,<br>Denver, CO | Kinetic Steel | 4' x 4' x 4' | \$9,000 |


*About Reven Swanson*

“Reven Marie Swanson is an accomplished sculptor installing works throughout the Rocky Mountain region and the West. She installs many temporary outdoor installations leased by city municipalities. She works closely with city officials and installation crews successfully exhibiting a dozen works each year. Recent commissions in Colorado include Trust for Public Lands, the National Endowment for the Arts, and the Museum of Outdoor Arts. Ms. Swanson's artwork is about change, movement, balance and growth. Through the artworks, Ms. Swanson seeks to explore modern culture and its relationship with the natural world. The works are often suspended or mounted above ground to imply flight, movement, and transitional experiences of growth.”

*From the Artist about "Space Moon"*

“Space Moon" is a part of the sculptor's "Dancing Moon" series. It is an exploration of implied kinetics. The steel shapes intertwined looks as though it may roll off down the street. The colors, finished in highly durable powder coat, dance with a striking energy. It appears to be an electric light to the viewer's eye. The sculpture embodies the essence of "implied" kinetics. The form is to reflect life as a celebration in a whimsical dance with the viewer and nature. "Space Moon" is fabricated from 1/4"-plate mild steel. It has been powder coated in a two-part process. There are bench-like seats providing an interactive experience and potential selfie opportunities.”

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| Site # |   | Title        | Artist/Owner               | Material                       | Size     | Value   |
|--------|---|--------------|----------------------------|--------------------------------|----------|---------|
| Site 7 |  | "Good Karma" | Rose Burek<br>Crestone, CO | Welded Steel,<br>Found Objects | 3' x 16" | \$2,500 |

*About Rose Burek*

"I get my inspiration from the 14,000 foot peaks outside my windows. I feel I am always in nature. Nature can be truly beautiful and ever changing. That is how I feel about the art work I create.

It starts with the search.

Searching scrap metal yards for that one piece that is unique and in its own, a piece of art work. Who would have ever thought that a car engine part could be a work of art? Well, it can be.

Rusted metal is what I love to work with."

*From the Artist about "Good Karma"*

"This sculpture started out like every other one that I have created.


Putting rusted metal pieces together, starting at the bottom and working my way up to the top. Sometimes it can be easy and other times it can be more difficult to create one of my sculptures.

Good Karma was an easy one, each piece spoke to me and let me continue the climb to the top.

I named her "Good Karma" because she made me think of all the gratitude

I have for being able to create what makes me happy."

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| Site # |   | Title         | Artist/Owner                                | Material  | Size         | Value    |
|--------|---|---------------|---|---|--------------|----------|
| Site 8 |  | "Icosahedron" | Kirk Seese,<br>Lutherville-<br>Timonium, MD | Welded Steel,<br>CNC Cut MDO<br>Board, Piano<br>Hinges, UV Inks | 7' x 3' x 2' | \$10,000 |

*About Kirk Seese*

"Kirk Seese is a multi-disciplinary artist from the Washington DC area of Maryland. His artistic professions span being a 2D large scale mural artist, set artist for film and television, lead designer for climbing gyms, and now 3D public sculptor exhibiting throughout the nation."

*From the Artist about "Icosahedron"*

"Icosahedron, or 20-sided shape, celebrates the mathematical beauty of the Platonic Solid Family. They are displayed, almost floating, in a 2" square tubular steel, octagon frame standing 7' high. The form itself spins when provoked, adding to the excitement and wonder. Versions of "Icosahedron" are currently installed in 12 states across the US.

Themes include:

The Elements (Fire, Earth, Air, Water)

Retro Space Junk


Steam Punk Machinery

Old World Mossy Stone

Green Goo Alien Cloning Tank

The All Seeing Eye

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| Site # |   | Title       | Artist/Owner                               | Material                    | Size               | Value   |
|--------|---|-------------|--|-----------------------------|--------------------|---------|
| Site 9 |  | Fan Fare II | Sandy Friedman,<br>Colorado<br>Springs, CO | Steel and High<br>Fire Salt | 64" x 16" x<br>16" | \$1,595 |

*About Sandy Friedman*

“The environment of Colorado and the Southwest significantly influences my work. I draw from the energy of the mountains, sky, weather, plains, grasslands, rivers, wetlands and our urban environments. My sculptures represent the energy found in totems and the interaction of the positive and negative spaces created by the sculpture's shapes. These represent moments in time depicted in a static state. My sculpture is positive and reaches out to folks to encourage exploration of thoughts, positive affirmations and general well-being.


*From the Artist about “Fan Fare II”*

“The environment of Colorado and the Southwest significantly influences my work. “Fanfare II” depicts the energy found in totems and the interaction of the positive and negative spaces created by the sculpture's shapes and colors. These represent a moment in time depicted in a static state. “Fanfare II” heralds the energy of life reaching out in all directions to celebrate the joys of our environments, family, friends and life itself.

### About Hi-Fire Salt

Hi-fired salt ware was discovered in Germany as far back as the 16th Century. The kilns and potteries that were producing utilitarian ware were primarily wood fired. This firing process required a lot of wood. When the forests began to recede from usage it became increasingly more difficult and expensive to obtain the wood necessary for firing. A creative potter realized that there was a lot of driftwood that had accumulated along the shorelines and often it was aged, dried and perfectly cured for wood-fired kiln usage. Potters began using this wood. The side benefit was that it created an attractive pitting that is now termed orange peel on the surface of the pots. Chemically, the sea salt fumes were reacting with the silica sand in the clay body. The higher temperature stoneware resulting from this fuming process was found to be much more impervious and durable to foods and chemicals. Many folks familiar with old German beer steins, will notice a similar orange peel effect.

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| Site #  |   | Title                   | Artist/Owner                    | Material                           | Size       | Value    |
|---------|---|-------------------------|---------------------------------|------------------------------------|------------|----------|
| Site 10 |  | Sun to Moon<br>Rotation | Mary Angers,<br>Long Branch, NJ | Painted and<br>Brushed<br>Aluminum | 6' x 3' 6" | \$15,000 |

*About Mary Angers*


“Mary C. Angers, multidisciplinary artist, was born in Manhattan on July 22, 1958. She has resided in Long Branch New Jersey for the past 20 years, working in two and three-dimensional media as well as video, television, light and computer-generated work. She has shown extensively in Manhattan, New Jersey, France, California, Florida and other states around the United States, as well as doing public artwork around the United States, Canada, and abroad.

Working in a variety of media and themes she has created public artwork in laminated glass, metalworking, aluminum and metal and iron sculpture, paintings, animated and computer-generated video and film work and projections and light work. She has also created work in etched granite, aluminum as well as laser cut metalworks.

Her themes are self-created, but also inherent to the sites where she works.

Her themes include historical, biological, natural, cellular, scientific, and body related.”

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| Site #  |   | Title              | Artist/Owner                     | Material                                  | Size                | Value   |
|---------|---|--------------------|----------------------------------|---|---------------------|---------|
| Site 11 |  | "Apollo's Journey" | Annette Coleman,<br>Lakewood, CO | Stained Glass<br>Mosaic and<br>Metal Base | 104" x 34" x<br>20" | \$9,000 |

*About Annette Coleman*

"My inspiration are earth's elements; water, fire, wind, and erosion abstracted. The esthetic of earth's landforms, rock formations, clouds and how the weather and time has altered our environment are key elements. Even my metal stands have patina from rain and snow. The juxtaposition of my shiny vibrant stainless steel and stained-glass insets on a matt metal stand is an interesting contrast. Even when the landscape becomes grey and subdued my sculptures become bright notes of sparking reflections often with beautiful colorful mosaics.

Mosaics last for decades with minimal upkeep think Pompeii with the colors of today.

I enjoy the process of public art and invite, embrace, and ask for input from the public that the art serves. This includes the art commission, staff, and the public as the project progresses, often having public comment on ongoing drawings and presentation materials.

The civic space and how it is used by the public is also one of my focuses."

*From the Artist about "Apollo's Journey"*

"Named after Apollo, the Greek deity associated with music, dance and healing among other attributes. This totem is in honor of all the healing powers of the universe, past and present and a tribute to the arts and their healing attributes. Created on recycled satellite dishes, this stained glass mosaic sings a song of hope."