

# Mary Williams Art Kensington Park Proposal



## **My Public Art Philosophy**

# **Transforming Ideas Into Experiences**

**I don't confine myself to a single style or medium.**

**Each public art project begins with an idea designed to engage the audience,  
inspired by the unique qualities of the site.**

**From there, I collaborate with skilled fabricators to craft the artful forms that  
bring the concept to life.**

**No boundaries, just pure imagination!**

## Public Art Inspiring Experiences



**Storm King Sculpture Park  
New York**



**Yayoi Kusama at the Brooklyn Botanic Gardens  
New York**



**Laumeier Sculpture Gardens  
St. Louis, Mo.**

## Relevant Commissions in Public Art



Tall Poles, at Advent Health Littleton Hospital, stand as a tribute to exceptional employees, with their names engraved annually on its glass elements.



Tree of Wings, located at Philip S. Miller Park in Castle Rock, features a kinetic canopy of wings that gracefully move and intertwine with the wind.



Talking Horseshoes,  
located at the Urban Farm, Denver, invite  
you to play, listen, and connect with the  
hidden talk tubes inside  
the horseshoes.



A River Runs Through It, located at Confluence Park in Denver, is a 3D mural inspired by the South Platte River, with rocks modeled after actual stones found in the river.

## **My History With Totems**

**Totems have been a central part of my work for over two decades. My fascination began with the aspen tree - its graceful groves, a beloved symbol of Colorado, with rows of white trunks that seemed to invite transformation.**

**From these natural sentinels, I began sculpting forms, textures, and color into totemic expressions.**

**My commissioned totems appear in ski resorts, schools, and private residences around the county - each site offering a fresh perspective on this enduring cultural tradition.**

**While all of these earlier works were carved from wood, I now turn to concrete as my chosen medium, seeking a more durable material that can endure time and environment.**





Hanging Totems located at Schoenbar Middle School, Ketchikan, Alaska.



Kids Only Totems located at the Hide Out, Kids Ski School, Aspen, Colorado



Beaver Creek Totems located at the Children's Ski School, Vail, CO.



Private Residence, Colorado Springs, CO.



Twin Totems, Aurora History Museum, Aurora, CO.

**For Kensington Park, I envision cast-concrete totems enriched with color, texture, and pattern - echoing nature's rhythms and the spirit of traditional craft. The work conveys a message of renewal and continuity, honoring the legacy of the original totems while embracing a contemporary language of form.**

**Rooted in the landscape, these sculptures reflect the shared connections between people and place - celebrating community, storytelling, and our enduring relationship with the natural world.**

# Stand Together

**Where history finds new form**

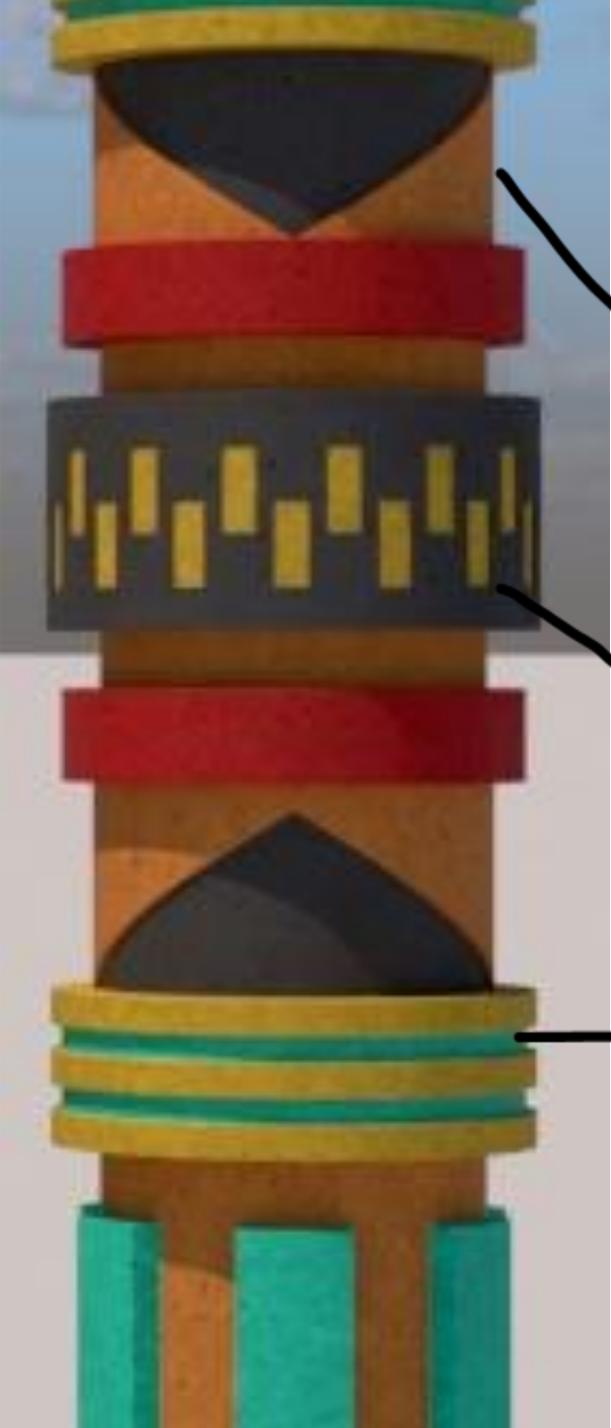
Rooted in the land and shaped by contemporary materials,  
Stand Tall honors the stories that connect past and present.











# Fabrication

**Size:**

12ft. X 30" each

**Process:**

Each totem will have four 3ft. precast sections made from light weight concrete mixed with an integral color. (shown in drawings as the orange)

Sections will be stacked together onsite.

Design patterns will be created by sandblasting then painted with Lithichrome stains finished with a clear coat sealer. (shown as green, red, yellow, brown)

Lithichrome paint is formulated to withstand harsh weather conditions, resists fading from UV exposure, ensuring a long-lasting finish. Color retention is a standout feature of lithichrome paint. It provides vibrant hues that resist fading, even under intense sunlight.

# Color charts for integral concrete colors and lithichrome stains

**SOLOMON & COLORS, INC.**

## COLORS FOR CONCRETE

Loadings in four-color groupings are represented as follows:

1% loading	2% loading
3% loading	4% loading

115 Limestone	115 Shell (RS 56)	238 Thyme (SR 44)	238 Doaklin (SR 41)	242 Sandstone (SR 26)	242 Sahara (SR 44)
115 Yellow (RS 44)	115 Safety Yellow* *1% loading in white cement	238 Butterscup (SR 44)	238 Marigold	242 Sandalwood (SR 24)	242 Nutmeg
268 Rosemary	268 Ginger (SR 41)	309 Canvas (SR 37)	306 Toffee (SR 29)	338 Earthen	338 Ravitide (SR 25)
288 Bamboo (SR 41)	288 Straw (SR 48)	306 Burlap (SR 29)	306 Cinnamon	338 Buckskin (SR 24)	338 Leather
385 Tape (SR 29)	385 Lava (SR 23)	413 Colony Red	413 Clay (SR 50)	417 Rose	417 Brick Red (SR 40)
385 Buffalo (SR 20)	385 Bark (SR 16)	413 Fox Red (SR 37)	413 Terra Cotta (SR 48)	417 Paver Red	417 Apple Red
467 Ash	467 Oyster (SR 15)	489 Dusty Rose	489 Light Plum (SR 24)	492 Mauve	492 Merlot
467 Orchid (SR 13)	467 Rustique	489 Redwood (SR 22)	489 Dark Redwood	492 Lilac	492 Garnet

**Lithichrome COLOR CHART**

These color chips are intended to be used only as reference and may not be an exact representation.

LC 4059 Violet	LC 4063 Purple	LC 4044 Blue	LC 4065 Light Blue	LC 4049 Dark Green
LC 4050 #5 Green	LC 4040 Leaf Green	LC 4066 Light Green	LC 4057 Light Yellow	LC 4056 Golden Yellow
LC 4073 Auburn Orange	LC 4052 Tan	LC 4047 Light Brown	LC 4045 Warm Brown	LC 4053 Maroon
LC 4046 Dark Brown	LC 4051 Rust Red	LC 4043 Red	LC 4062 Pink	LC 4067 Flesh
LC 4058 Silver - Metallic	LC 4054 Gold - Metallic	LC 4055 SF 80 Gold - Metallic	LC 4071 Bronze - Metallic	LC 4042 Clear
LC 4060 Black	LC 4048 Gray	LC 4041 White		

**Miles Supply**  
milesupply.com

# Fabricator - Art of Concrete

[www.theartofconcretelc.com](http://www.theartofconcretelc.com)

Examples of sandblasted shapes and stains



# Stand Together

## Preliminary Budget

Artist Fee: \$11,000

Fabrication: \$38,000

Install: \$6,250

Engineering: \$2,400

Photos/Copyright: \$250

Contingency: \$2,350

Total: \$60,000

## Installation:

***Preliminary installation method. Engineering will determine final plans.***

3ft. deep caisson with internal vertical support steel pole. Precast forms with hole in center will stack. Secure each section with internal pins. Install sections with fork lift.

**Option:** cast in place, sandblast and stain onsite.

*Design modifications may occur due to finalized fabrication process.*

## Timeline

Concept finalization: 6 - 8 weeks

Fabrication: 2 months

Installation: 2 days

## Maintenance

Concrete stain can be touched up or reapplied when needed.



## Concrete pad option:

Art of Concrete can provide the new concrete pad, with detailed design, integral colors to compliment existing concrete. Integrating the new concrete pad and sculptures would streamline the process and add continuity to the entire space. Bid based on 300 sq.ft. pad.

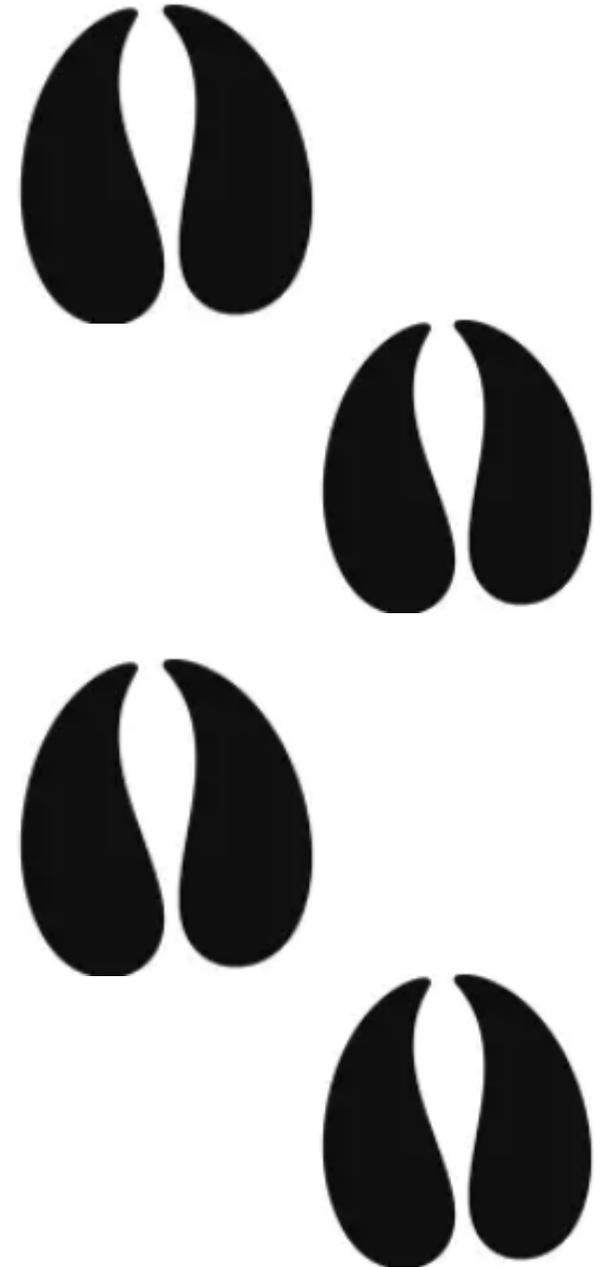
Pad: \$5250

Buffalo prints \$2,500

Total: \$7,750



Sandblasted buffalo prints meander between the totems





## Stand Together

Rooted in the land and shaped by contemporary materials, *Stand Tall* honors the stories that connect past and present. The totemic forms embody resilience and renewal, inviting reflection on our shared journey forward.