



THREE WINDS FORCE OF NATURE

SULLIVAN & SULLIVAN PUBLIC ART



PROPOSAL

THREE DIMENSIONAL
TOTEM POLES PROJECT

CITY OF WESTMINSTER, COLORADO



435-239-5812

pat2shar@infowest.com

CITY OF WESTMINSTER, COLORADO: THREE DIMENSIONAL TOTEM POLES PROJECT

ARTIST INTRODUCTION: email: pat2shar@infowest.com phone: 1-236-880-2947

SCULPTOR: PATRICK SULLIVAN (FLYING EAGLE)

TITLE: THREE WINDS/FORCE OF NATURE: HOMAGE TO THE THREE NATIVE AMERICAN

TRIBES: UTE, CHEYENNE & ARAPAHO, ORIGINAL INHABITANTS OF THE AREA.

Born in Naniamo, B.C., Canada 1951. I am dual Canadian/American/Cherokee Nation citizen. I was born in the Pacific Northwest the Totem Pole (wood) capitol of the world and was deeply inspired by these structures growing up. My Public Art concepts are original not computer generated.. I would like to realize public sculpture in stone for the City of Westminster, Colorado: Three Dimensional Totem Pole public art project. My approach to this commission will be creating large, unique, site specific public art, utilizing the themes important to the Three Dimensional Totem Pole public art project. Stone is the most green & sustainable material for public art, climate friendly with zero harmful emissions or toxic materials created during fabrication. I have over 40 years experience making public art in stone and landscape design/stone mason. I specialize in on-site public sculpting. Studio work is represented by The Abstract Marble Gallery, Marble Colorado & The Arte Gallery St George, Utah.

In 2010 I completed Last Love 6, 7 tons on-site in Vandalia, Ohio at the Vandalia Chiseled Stone Sculpture Symposium. The symposium featured the top 5 stone sculptors in America national public art competition. Jury selected sculptor in the \$1.1 million RTC of Southern Nevada International public art competition. 'Motion' 9 feet high, 10 tons, completed on site in Indiana Limestone 2014. June/July 2014 Last love 7 realized from a 10 ton block of Indiana Limestone on site at Guthrie Green Park, Tulsa, Oklahoma. 2016/17 jury selected sculptor for \$103,000 Route 66 1, 2&3 public art commission completed on-site at Waterworks Art Gallery Tulsa, Oklahoma, sited in historic Route 66 Howard Park. 2017. One of 8 jury selected sculptors (285 entries) Sculpture St John, New Brunswick, Canada International Stone Sculpture Symposium August/ Sept 2018, completed Last Love 8 on-site. Purchase of O'Keefe 5 Prospectus #241- Acclaimed Artist Series, New Mexico 2017 \$8500. 'Art Around The Corner' 2014-18, 2022-25 St. George, Utah. 'Art Around The Clock' Redmond, Oregon 2015-18. 'Art On Loan' Sheridan, Wyoming 2015-17. Hood River, Oregon 'Big Art Sculpture Walk' 2015-18. 2018/19 Broomfield, Colorado 'Art For Awhile'. 2018/19 Art On Havana Street, Aurora, Colorado. 2019/20 Silver Box Public Art, Sandpoint, Idaho. 2020-2022 Oregon Art In Public Places Roster. Selected Artist: New Mexico Prospectus #254 US Native & Indigenous Artists Purchase Initiative. 2021 Short list artist Lewisville, Texas \$90,000. 2021 Shortlist artist Eagan, Minnesota \$23,500. 2022 Art Around Town, Carbondale, Colorado. Selected Artist 2022-27 San Jose, California: Multi Year Artist Roster. 2022 Selected Artist: New Mexico Prospectus #268 Southwest Artist Purchase Initiative. 2023 Art on the Street, Lafayette, Colorado. 2022 Selected Artist: New Mexico Prospectus #269 Western & Central US Native & Indigenous Artists Purchase Initiative. 2023 Pre-Qualified Artist Roster, Sugarland, Texas. 2023-26 Abiquiu Inn, New Mexico Sculpture Exhibition. 2023. Shortlist artist \$127,000 Polygon/Lennox Public Art Project, North Vancouver B.C. Canada. 2023 Shortlist artist: Wylie, Texas Public Art Project \$80,000. Washington State Public Art Roster 2023-28. Seattle/Kirkland Park Lane Gallery Public Art 2023/25 & 2025/27 selected sculptor. Finalist St Michael, Minnesota Pioneer Public Art Project 2024. Seattle Office of Arts & Culture Public Art Roster 2024-26. Coeur d'Alene, Idaho 2022-2024/26 Art Currents Outdoor Exhibition. 2024 City of Coeur d'Alene, Idaho purchase of stone sculpture O'Keefe 8 for permanent collection. 2025 Shortlist Artist: 3D Totem Pole Public Art Competition Westminster, Colorado \$60,000. I look forward to creating public art in stone for the Three Dimensional Totem Pole public art project & would like to thank the committee for taking the time to look at my proposal.

THREE WINDS FORCE OF NATURE

2. CONCEPT INSPIRATION & NARRATIVE

The Public Artwork 'Three Winds/Force of Nature' is inspired by the History of the North American Native tribes the Arapaho, Cheyenne & Ute, and their close association with nature. They were the original inhabitants of the area. The three tribes lived together in harmony with the land and had some common beliefs. The sculpture shows through symbolism the power of that natural connection and sense of community that still exists today and the need to respect the land we live on. Information plaques will also be installed about the sculpture and the unique history of the City of Westminster. The stone sculptures can be realized on site in Westminster, Colorado as part of a community involved public art project or at studio facilities in St George Utah or New Westminster, B.C., Canada.

3. VISUAL PRESENTATION

4. MATERIALS

Three stone columns approx. 6 -8 feet high x 2 feet wide x 1 feet deep, approx. 1 ton each. Choices of stone could include Indiana Limestone, Black Basalt, Andesite or 3 Blocks of Colorado Marble 8 Feet high x 18 inches wide x 8 inches thick, approx 1 ton each. They will have a life span of several hundred years and require minimal maintenance. The sculpture(s) will be mostly hand carved, in honor of the physical toil of the three tribes to survive the Forces of Nature, using some machines for polishing and finishing with a rounded front area similar to a totem pole. The symbols will be hand carved on this side with the tribal flag symbol of each tribe at the top of the flat side (back) of the pole. The three finished sculptures will resemble totem poles. The name of the tribe the pole honors will be inscribed below the flag. Some color will be added to the Flag & Four Directions symbols of the sculptures & different polished areas and textures will add to the depth and tactile qualities of the work. People will be engaged by sculptures that will have a tactile quality & presence from a distance, creating a community space of healing and energy.

5. ENGINEERING & INSTALLATION

The stone sculptures will be installed on a red or tanned color cement base with circular raised pad bases for the sculptures, dimensions to be determined later. The sculptures will be attached to the cement pads with steel rods and mortar or glue. If needed a structural engineer will design the base. Maintenance would include a yearly spring cleaning with soapy water. Any vandalism depending on what it is, would require either wiping off or light sanding & cleaning.

6. INSTALLATION PROCESS

The sculptures will be transported by truck and installed with a small crane.

7. BUDGET OVERVIEW

8. TIMELINE The Project Creation will commence as soon as contract is signed and initial payment received. Creation will continue over the winter with installation expected by April 2026.

THREE WINDS FORCE OF NATURE

Artist Statement

THE POWER IS IN THE STONE

I have completed more than twenty public sculptures in stone. For gallery and studio work, I have completed several hundred sculptures in stone. My preference is to work with the harder stones as much as possible, although I have worked with many types of stone, including alabaster, granite, limestone, marble, soapstone, onyx, basalt, and others. I have used pneumatic as well as electric tools but prefer to do as much hand carving as possible. Although I often work from drawings and models, my preference is to work directly with the stone to capture the essence of feeling from the moment of creation. I find that drawing and painting enhance the three-dimensional carving process, color is power and sculptural color is human emotion. My creations show variety in style, depth and form, as I combine the earth quality of the stone with personal vision. Natural stone is the most powerful and enduring expressions of our environment.

I have experimented with representational and abstract art to come up with an individual approach to stone sculpture. This is my art. I would describe it as North American Expressionism; the power is in the stone.

**THREE WINDS
FORCE OF NATURE**

Born in British Columbia, Canada in 1951, I have dual U.S./Canada/Cherokee Nation citizenship.

My first formal fine art studies were at Vancouver Community College, Vancouver, British Columbia, Canada. I entered the fine arts program in 1974/77/78 & studied sculpture with Barrie Holmes who lived and worked with Henry Moore in England for two years in the 1960's. In the summer of 1980 I worked with 25 international sculptors at the Lahr International Stone Sculpture Symposium in Lahr, Germany where I completed my first public sculpture in stone-'The Symbol' a four ton hand carved piece of Carrera marble from Italy. The first public sculpture in stone in Europe by a Canadian born artist. In 1981 I received my four year diploma (BFA) in sculpture from The Emily Carr University of Art & Design, Vancouver, B.C., Canada with a specialty in stone sculpture.

In 1983 I completed the public stone sculpture 'People' in an open public studio environment. The sculpture was realized at The Simon Fraser University, Burnaby, B.C., Canada in partnership with the university art gallery. From 1985 to 1987, I completed The Coquitlam Stone Sculpture Symposium on-site, a 14 piece permanent outdoor stone sculpture garden & park. I participated as project manager/sculptor/teacher and completed 10 public sculptures. From 1989-93 I was manager of The Inner Circle Stone Sculpture Symposium, resident sculptor with The Red Doors Art Gallery & Bistro in Britannia Beach, B.C., Canada. In 1994 I realized the Squamish Pavilion Stone Sculpture Park, a permanent 6 piece stone sculpture garden located in Squamish, B.C., Canada.

In 2006 I was commissioned by The Resort Municipality of Whistler, B.C., Canada to complete 'Last Love I', the winning entry in a regional public art competition. The project was realized in an open public studio environment from a 6 ton 9 foot high block of Verona marble from Italy. In 2007 I was awarded a public art commission from The Resort municipality of Whistler to complete 'Owari', a table and two chairs sculpted from Whistler Black Basalt. I spent 2006-2007 living in Santa Fe, New Mexico, sculpting, drawing and absorbing the culture of the Southwest U.S.A. In 2008-2009 I was awarded a public art commission by The Resort Municipality of Whistler to complete 'Last Love II-V' in four blocks of Whistler Black Basalt, each sculpture approximately one ton. The commission was a winning entry in a regional public art competition.

In 2010 I was one of five selected finalists in the 'Vandali Chiseled' stone sculpture symposium, a national U.S.A. public art competition featuring the top five stone sculptors in America. I was commissioned by the City of Vandalia, Ohio, to complete 'Last Love 6' from a 7 foot high x 3 x 3.5' 6 ton block for the world famous Indiana Limestone. In 2011 I was a shortlisted artist in the \$1.1 million Regional Transportation Commission of Southern Nevada(Las Vegas) International public art competition 'Centennial Hills Transit Center'. In 2012 in this competition I was a jury selected winning commissioned sculptor with the public art concept 'Motion', a 9 foot high x 4 x 2.5' 7 ton sculpture in stone. Motion was realized on-site at Centennial Hills Transit Center, North Las Vegas, Nevada and was permanently installed in June 2013.

In 2012 I relocated to the St. George area of Southern Utah. In 2013-2014 I was a jury selected finalist/winning commissioned sculptor in the Tulsa, Oklahoma Traffic Engineering Facility Public Art Project for the 'Last Love 7' concept realized in a 9 x 3.5 x 3', 7 ton block of Indiana Limestone. The project honors Dwight D. Eisenhower, Cyrus Avery & Clinton Riggs. 2016-2017 saw the completion of the Route 66 1, 2 & 3 Howard Park Public Art Project, realized on site at Waterworks Art Studios, City of Tulsa, Oklahoma. In 2018, 'Last Love 8' was realized for The City of St. John, New Brunswick, Canada. It is permanently sited at Queen's West Park in St. John, Canada.

In 2019-2022 I relocated to New Westminster, B.C., Canada to be involved with the Studio Stone Artist Co-op in Vancouver, B.C., Canada. In 2023 I relocated to St. George, Utah.

**THREE WINDS
FORCE OF NATURE**

CHEROKEE NATION GWAᎠ DBP

Patrick Sullivan
SIGNATURE OF THE TRIBAL CITIZEN

C0398010
CHEROKEE REGISTRY NUMBER

11/12/1951
DATE OF BIRTH

PATRICK WILLIAM SULLIVAN
NAME

64 S 900 E
ADDRESS

PINE VALLEY **UT** **84781**
CITY STATE ZIP CODE

This card shows the above named person to be a certified Citizen of the Cherokee Nation

8/25/2017
DATE APPROVED

[Signature]
TRIBAL REGISTRAR

[Signature]
PRINCIPAL CHIEF

GWAᎠ DBP
CHEROKEE NATION®

Patrick Liam Sullivan (Artist)

4/26/2018-9

is hereby sanctioned a TERO qualified Indian contractor, and therefore is eligible to receive Indian preference on proposed projects by the Cherokee Nation and its entities for the skills listed on the reverse side of this certificate for a one (1) year Probationary Period beginning on this

26th day of **April, 2018**

[Signature]
Principal Chief
of the Cherokee Nation

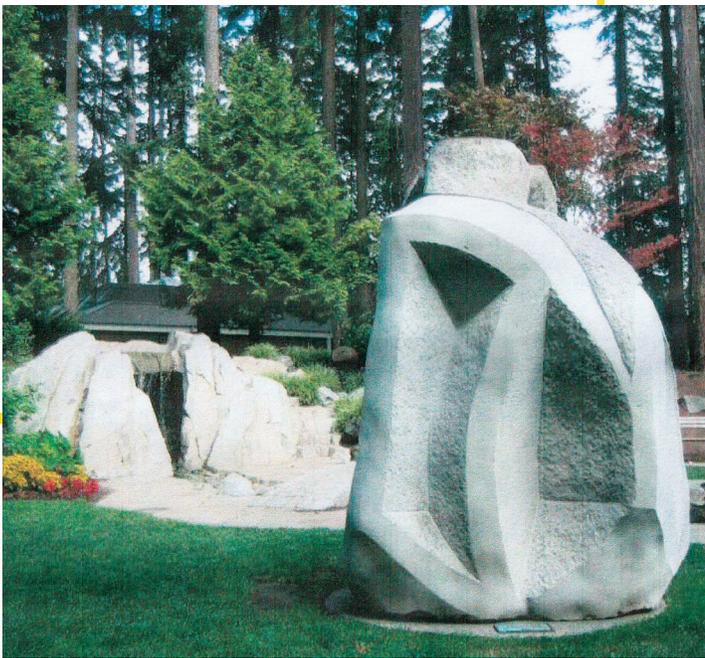
[Signature]
Tribal Council Committee Chairman



**THREE WINDS
FORCE OF NATURE**

MATERIALS

Example of
Haddington Island Andesite



The 'Progress' Sculpture
8 feet high, 8 tons, 1986,
Blue Mountain Park, Coquitlam BC, CAN

'O'Keefe 16&17'
(Currently at Arte Gallery, St. George, Utah)
Completed at studio facilities in Winchester Hills - St George

Example of Colorado Marble



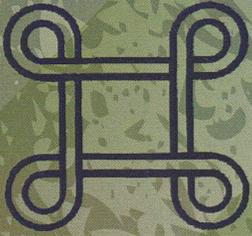
MATERIALS

Example of
Indiana Limestone

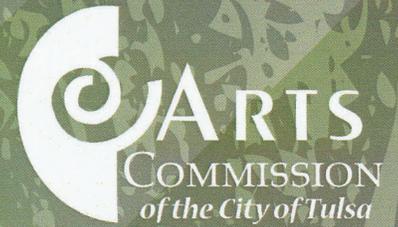


Last Love 2-5
Public Art in Whistler
Black Basalt Stone
Whistler, BC





CITY OF
Tulsa
A New Kind of *Energy*™



PATRICK SULLIVAN: SCULPTOR PINE VALLEY, UTAH, USA

CHARLES L. HARDT OPERATIONS AND ENGINEERING CENTER:
TRAFFIC ENGINEERING FACILITY PUBLIC ART PROJECT.
DEDICATED TO THE 3 MAJOR CONTRIBUTORS OF ROADWAY NETWORKS:
DWIGHT D. EISENHOWER, CYRUS AVERY AND CLINTON RIGGS.

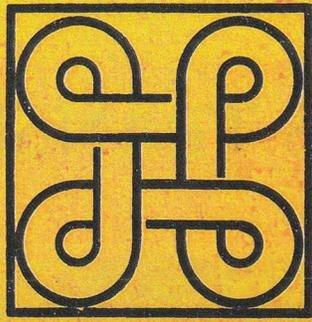


'LAST LOVE' 7 2014 INDIANA LIMESTONE

9'H X 4'W X 3' L | 7 TONS

COMMISSIONED BY THE CITY OF TULSA, OKLAHOMA AND THE ARTS COMMISSION OF
TULSA. REALIZED AT GUTHRIE GREEN PARK TULSA, OKLAHOMA, JUNE/JULY 2014

"THIS LAND IS MADE FOR YOU AND ME"



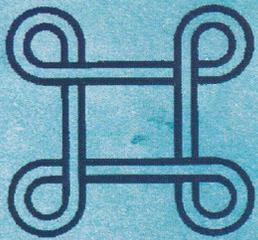
PATRICK SULLIVAN: SCULPTOR
PINE VALLEY, UTAH, USA

“THE HISTORY OF TRANSPORTATION IN THE LAS VEGAS VALLEY”



“MOTION” INDIANA LIMESTONE
9'H X 4'W X 2.5'L · 7 TONS

COMMISSIONED BY THE REGIONAL
TRANSPORTATION COMMISSION OF
SOUTHERN NEVADA 2013



CITY OF
Tulsa
 A New Kind of *Energy*



PATRICK SULLIVAN: SCULPTOR
PINE VALLEY, UTAH, USA

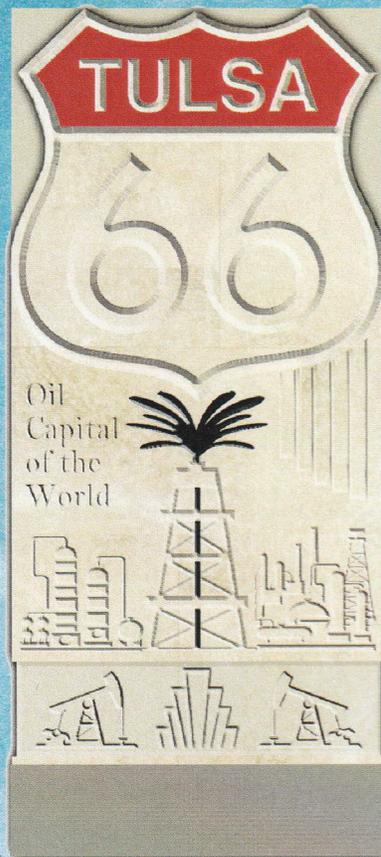
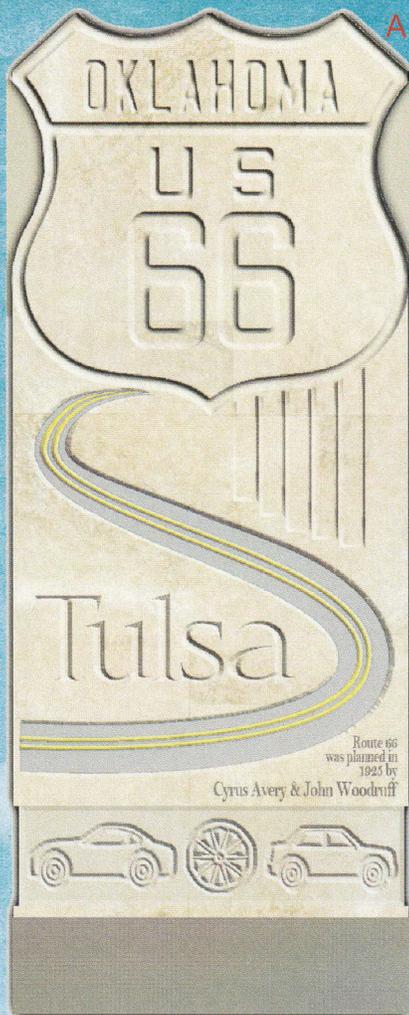
HISTORY OF ROUTE 66 IN TULSA OKLAHOMA

#1 TRANSPORTATION THEME

#2 INDUSTRY/NATIVE AMERICAN THEME

#3 ART DECO/CULTURE THEME

A COLLABORATION WITH SHARON SULLIVAN
 AND JAYSON WARNOCK



ROUTE 66 1, 2 & 3 INDIANA LIMESTONE

10, 9, 8 FT HIGH X 4 FT X 4 FT / 10, 9, & 8 TON BLOCKS

COMMISSIONED BY THE CITY OF TULSA, OKLAHOMA AND THE ARTS COMMISSION OF TULSA. REALIZED ON SITE AT WATERWORKS ART CENTER TULSA, OKLAHOMA,

SEPTEMBER - NOVEMBER 2016

Stone Sculptor
Patrick Sullivan's
Last Love

5 TONNES OF BLACK MARBLE

at

**Whistler
Creekside**

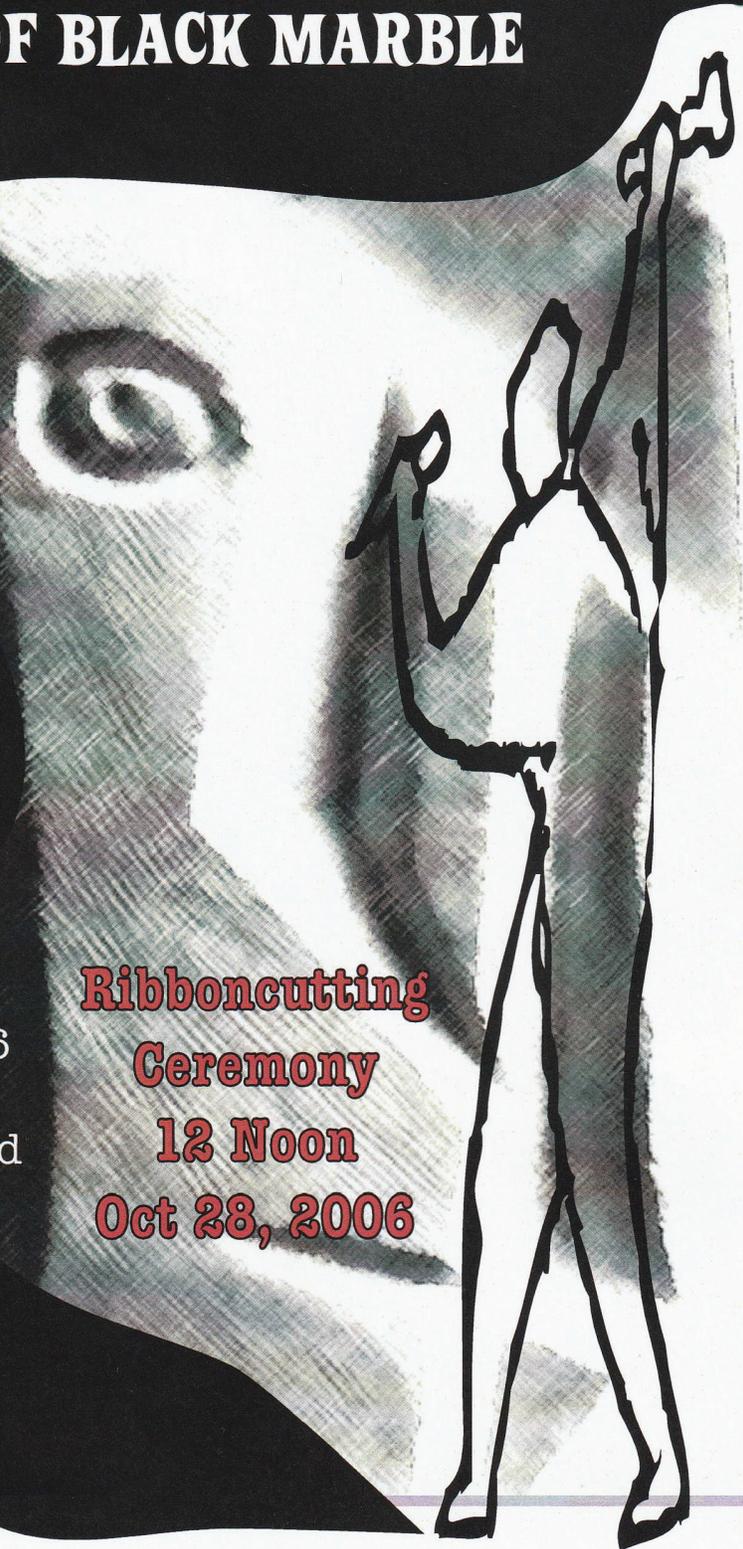
**Alpha Lake
Park**

**in front of
Railway
Station**

Sculpted
Aug 1 - Oct 1, 2006

The Neighbourhood
Valley Trail
Public Art Project
Whistler, BC

**Ribboncutting
Ceremony
12 Noon
Oct 28, 2006**



October 31, 2006

Re: Recommendation for artist Patrick Sullivan

As co-ordinator for the Resort Municipality of Whistler's public art program, I am pleased to recommend the work of artist Patrick Sullivan.

In early 2006, Whistler's Public Art Committee and the municipality staged a competition to select an artist for a project that would be located in a local neighbourhood, along our Valley Trail network. This project is the second phase of an initiative that has resulted in sculptures being developed in three neighbourhoods. The Valley Trail is the thread that links Whistler's community. It is a paved recreational trail that is very well used throughout the year. The Valley Trail art project has been staged without a theme. It is intended to introduce art into key neighbourhood locations. With the creation of the three sculptures, the project has been well received and has raised the profile of art in our community. For the 2006 project, the commission was \$20,000.00.

In response to the competition notice, Patrick Sullivan proposed a stone sculpture that would reference and celebrate the universal theme of love. His sculpture, titled "Last Love" is carved from a large block of black Verona marble. Significantly, his proposal had him carving in a public place, along the trail, through the summer months. As Patrick is a very approachable person, the general public was able to speak with him about the nature of his art and the piece he was working on. This aspect is a significant benefit to our municipality, as the project introduced a knowledgeable and talented artist in the neighbourhood and at a point of arrival to Whistler.

Through the course of this project, Patrick proved to be a professional and very pleasant person to work with. The municipal crew members that worked with him found the experience to be a pleasure. For those contemplating a public art project, I can easily recommend sculptor Patrick Sullivan.

Sincerely



Kevin McFarland
Parks Planner

(kmcfarland @whistler.ca)



600 S. Grand Central Parkway · Suite 350, Las Vegas, NV 89106 · 702-676-1500

August 21, 2013

To whom it may concern:

The Regional Transportation Commission of Southern Nevada (RTC) is thrilled to provide this letter of recommendation to Patrick Sullivan, an artist, who recently sculpted and installed an art piece entitled "Motion" at our Centennial Hills Transit Center in Las Vegas, Nevada. The seven-ton piece, hand carved from limestone is now presented as a public piece of artwork our entire community can enjoy and one that the RTC is incredibly proud of.

Patrick initiated the project in March 2013, single-handedly carving and sculpting on site for three months. While sculpting, Patrick exhibited a high level of professionalism, in full compliance with the requirements of the RTC contract. The art piece was completed and installed in June 2013, per schedule and within the approved budget.

Patrick was very cooperative and appreciative of the RTC's interests throughout the contract. His planning skills were second to none, and his final art piece was exactly how he had envisioned it. From start to finish, Patrick encouraged community engagement by allowing the RTC to coordinate school visits and inviting the everyday users of the facility to observe the work on-site and see the piece take shape. Not only did this effort engage the community, it also allowed our agency to gain positive news coverage as a result.

Our agency thoroughly enjoyed the working relationship with Patrick Sullivan and highly recommends him for his artistic skills.

Sincerely,

Tina Quigley
General Manager
Regional Transportation Commission of Southern Nevada



THE RESORT MUNICIPALITY OF WHISTLER

4325 Blackcomb Way
Whistler, BC Canada V8N 1B4
www.whistler.ca

TEL 604 932 5535
TF 1 866 932 5535
FAX 604 935 8109

May 26, 2011

Re: Artist Patrick Sullivan
Governor General Awards in Visual and Media Arts 2012

As Parks Planner for the Resort Municipality of Whistler (RMOW) I have been the staff person responsible for the municipal public art program. In that capacity I work with a municipal Council appointed volunteer committee, stage art competitions, oversee project delivery, as well as manage the public art collection. I joined the RMOW in 1998. Since that time, the municipality has commissioned 15 sculpture projects and has assisted others in commissioning additional sculptures for sites in Whistler. Most typically, the municipality stages open, juried competition processes in order to commission original art.

Patrick Sullivan has won two of RMOW's art competitions. The first required the art be created in a public setting, so that the artist and passers-by could interact. The second resulted in the creation of a sculpture series displayed at our Library Plaza. This composition creates a place at the entry to our most important civic facility. Patrick liaised with the librarians so that they can interpret this homage to the artists that have inspired his career.

In addition to these projects, the RMOW commissioned Patrick Sullivan to create a site furnishing project, known as Owari.

In all of these projects Patrick Sullivan has been professional in his dealings with us and he has created art we are pleased to include in the public art collection.

I am also familiar with a competition process staged by the Whistler Arts Council. This significant project was staged to be symbolic of the relationship between Whistler and the Squamish and Lil'wat First Nations. An extensive, juried competition was staged and Patrick Sullivan formed and led the team that was selected for the commission. In this case, the Whistler Arts Council funding fell through. As this project had such great merit, the municipal public art program attempted to take the project on but, ultimately, could not fund it.

CITY OF WESTMINSTER, COLORADO: THREE DIMENSIONAL TOTEM POLES PROJECT
TITLE: THREE WINDS/FORCE OF NATURE
SCULPTOR: PATRICK SULLIVAN

ESTIMATED BUDGET:

STONE/TRANSPORT/CRANE/STRUCTURAL ENGINEER:	\$15,000
STUDIO/TOOLS/TRANSPORTATION/CONTINGENCIES	10,000
CREATION/DESIGN CONCEPT/REALIZATION/MISC. COSTS	5,000
SCULPTOR HONOARIUM	30,000



ARAPAHO TRIBE POLE

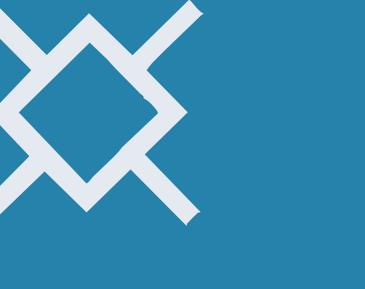
The column will measure 6-8' high x 2' wide x 1' deep



Front of Column
Conceptual Drawing



Rear of Column
Conceptual Drawing



CHEYENNE TRIBE POLE

The column will measure
6-8' high x 2' wide x 1' deep



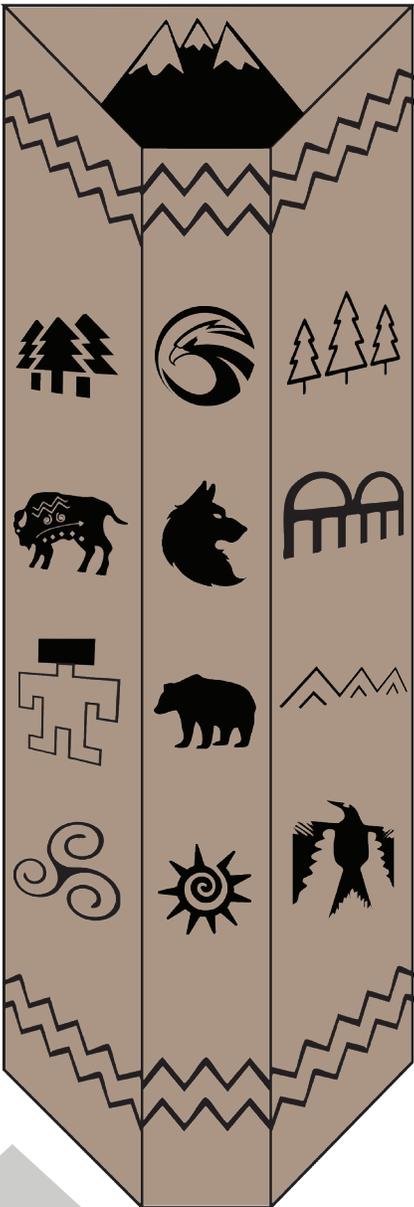
Front of Column
Conceptual Drawing



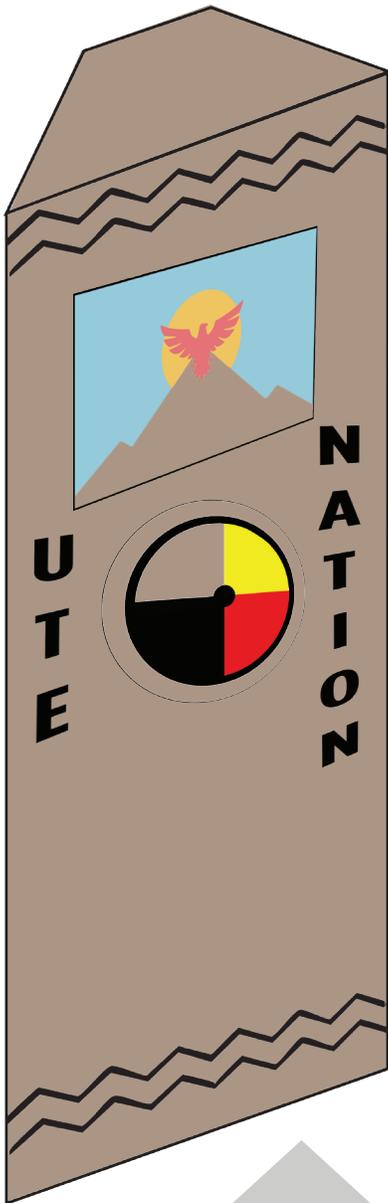
Rear of Column
Conceptual Drawing

UTE TRIBE POLE

The column will measure
6-8' high x 2' wide x 1' deep



Front of Column
Conceptual Drawing



Rear of Column
Conceptual Drawing



THREE WINDS FORCE OF NATURE