



Peter Hazel

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Mixed media
sculptor since
(2005).
Based in Reno,
Nevada



- Since 2005, I have worked as an artist specializing in ceramics, mosaics, glass, and steel. My dedication to public art is driven by the conviction that art should inspire a sense of wonder in people's daily experiences.
- My work has been described as joyful, inclusive, and playful, making it accessible and enjoyable for audiences of all backgrounds.
- My creations embody a universal desire to escape the ordinary and embrace the extraordinary and unconventional aspects of life.

Experience in Public Art

“**Dancing Monarchs**” series sold to four different buyers (one of which Jimmy Carter), withstanding climates from the mountains of California to Plains of Georgia.

“**Wanna Play?**”, a 14’ tall horse and 4’ tall dog tolerating the Vegas heat.

“**Dragonfly**” mounted over the water in Virginia Lake in Reno, NV.

My most recent installations:

“**Resting Moose**”, size: 6’ high, 4’ width, 15’ depth, commissioned by City of Laramie Wyoming. (2024).

“**Desert Tortoise**”, size 5ft tall, 10ft wide, 20ft long, commissioned by City of Indio (2025).

“**Octavius**”, currently on display at San Francisco CA, Ocean Beach. (Sunset Dunes Park) (2025).

“**Shark**” 17’ 12’ 8’, tall mosaic glass shark on a steel wave with a fabulous nighttime light show, currently on display at Pier 45- San Francisco, CA (2025).

“**Bloom**” 40’ x 60’ x 30’ Jellyfish comprised of 1600 smaller fused glass jellyfish, Nipton, CA (2025).

Artistic philosophy

As an artist, my lifelong goal has been to convey the beauty found in life's simplest things through my work. Nature has consistently been my central inspiration, as I firmly believe it embodies the greatest beauty. Art serves as my passionate medium for expressing these reflections.



EXAMPLES OF PREVIOUS WORK



**Early
Works:
The Fish
Series**

Daffodils 2014



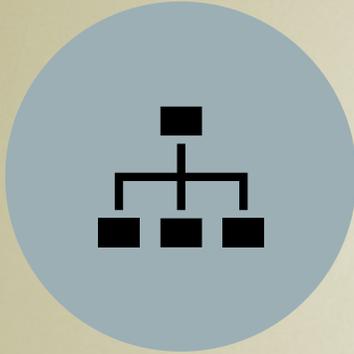
- ...at Burning Man 2016
- Currently in San Francisco Ocean Beach. (Sunset Dunes Park) 2025.



BLOOM NIPTON CA 2025

40 ft tall jellyfish comprised of
1600 smaller fused glass
jellyfish





PROJECT:



**CITY OF
WESTMINSTER**



KENSINGTON PARK

Three-dimensional art piece.

Family friendly.

Appropriate for all ages.

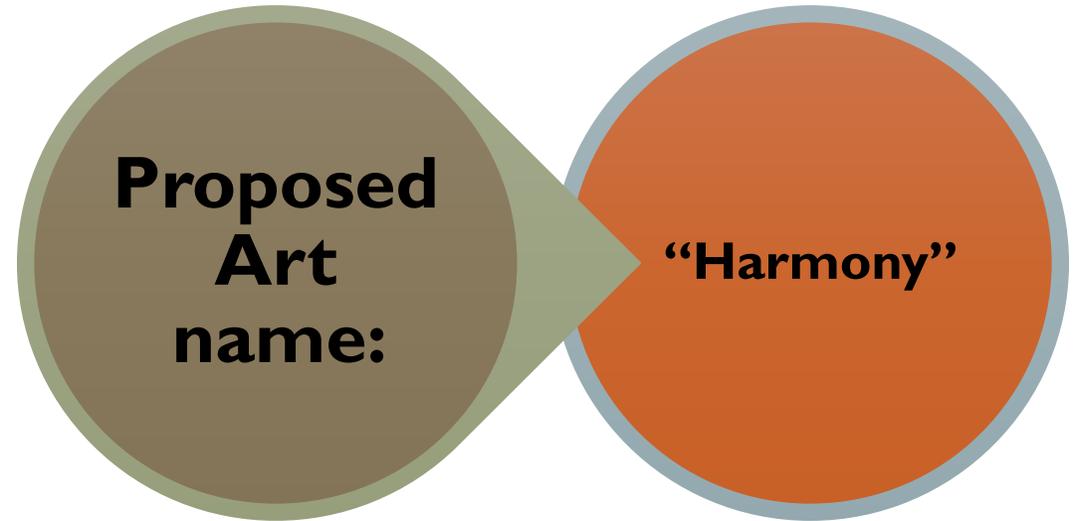
Honor and celebrate the indigenous people native to
Colorado

Fabricated of highly durable.

Long term conservation.

Low maintenance.

Pop of color.



What inspired the concept?

My inspiration for this concept “**Harmony**”, became trying to find a way to honor and celebrate the indigenous people native to Colorado. Through this art piece I’m trying to express the beauty and harmony of our native people.

This piece will offer a meaningful, respectful educational experience of the native peoples in our community.





Dimensions

Concrete base: 4*4 ft.

Art piece: 8ft tall* 6ft wide.



MATERIALS

Concrete base/“**Harmony**” will be made on a base made entirely of concrete and steel, and their coverage is made with handmade painted mosaics, no cuts to avoid sharp edges. The mosaics are high fired so that it is vitrified. High resistance to weather, water cannot penetrate these ceramics at all. Manufactured by this same art company.

Face and hands of “**Harmony**” will be rusty metal.

ART PROJECT BUDGET

City of Westminster-Kensington Park-Colorado



#	CATEGORY	COST
1	Design:	\$ 1,000.00
2	Materials:	\$ 15,000.00
3	Labor:	\$ 15,000.00
4	Travel and installation:	\$ 5,000.00
5	Artist Fee:	\$ 24,000.00
	Total	\$ 60,000.00

Time needed to complete the sculpture after being given the “nod” to proceed:

4 to 6 months approximately.



THANK YOU!