



## WESTMINSTER

### *Downtown Westminster Art Walk*

The newly emerging downtown Westminster is an area of vibrancy and community gathering spaces. The new Downtown Westminster Art Walk provide a place where community members can enjoy an regularly changing display of art.

#### **The Fuse Box Container Art Gallery**

The first installation of the Downtown Art Walk was the Fuse Box Container Art Gallery located across from the Downtown Plaza. This funky art gallery provides display and sales space for local artists. The construction of the gallery allows for viewing of art 24/7 through secure windows.

The Fuse Box was constructed by a local company and is managed and staff by the Paletteers Art Club through a contract with the City of Westminster.

The Paletteers Art Club, Inc. was formed in 1961 by a group of five local artists who met on a regular basis for painting sessions. After several months, they decided to form an art club to promote the highest standards in original works of art by artists in the community, and to encourage the practice and appreciation of fine art. The Club continues to support fellowship among its members, provide public awareness, stimulate creativity, raise standards of excellence and promote the arts in Adams County. Paletteers Art Club provides places to exhibit the members' art, learning opportunities, workshops, and art shows and sales. You can find more information on their website: [www.paletteers.com](http://www.paletteers.com)

#### **Sculpture Walk**

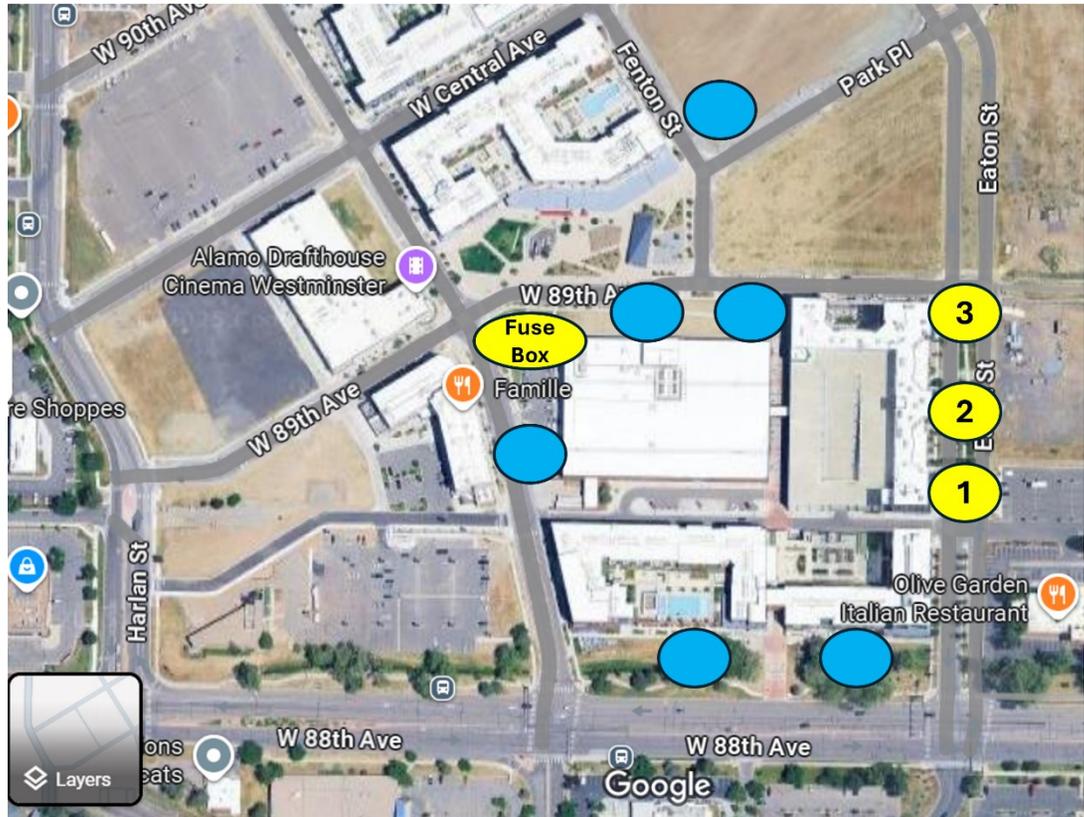
In 2024, the City expanded its sculpture on loan program to include three pad sites in downtown Westminster. These pads are located on Easton Street between 88<sup>th</sup> Avenue and 89<sup>th</sup> Avenue. In the near future, the City will install additional sculpture pads along 88<sup>th</sup> Avenue, Westminster Boulevard and 89<sup>th</sup> Avenue which will connect with the Fuse Box Container Art Gallery. Sculptures will be procured through the City's sculpture on loan program and change out on an annual basis. Watch for these upcoming changes!

In the meantime, learn more about the three sculptures that are currently on display.



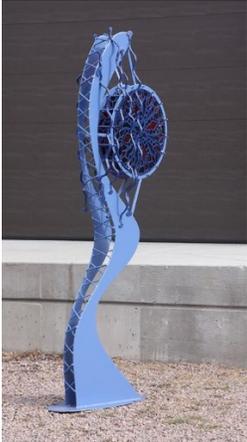
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## Downtown Westminster Art Walk



- Existing Art Installations
- Upcoming Art Installations

2025 -2026 Downtown Westminster Art Walk  
 Pad Site 1

Site #		Title	Artist	Material	Size	Value
DWA #1		"Drummer"	Jodie Bliss Manitou Springs, CO	Hand Forged and Fabricated Steel, Stained Glass	97" x 35" x 11"	\$12,000

*About Jodie Bliss*

I have been working in metal for more than 22 years. I hold an M.F.A and a B.F.A in Fine art Sculpture as well as a B.A. in Creative writing. I have owned my business for 14 years and am constantly evolving and growing it's purpose alongside my life and passion. It is my mission to run an art centered, purpose driven business that nurtures me, my team and the individuals and communities it serves.

My artistic journey has been one of constant evolution. Over the past 22 years I have evolved from an art student to a self employed solo artist creating work during the week and selling it all over the country on the weekends, to a business owner with a crew of 9 employees creating everything from gates and railing to custom sculpture and public art. Over the past three years I have focused in on the creation of Public Art; both commissions and creating significant pieces that speak to the journey of the individual and the importance of community.

2025 – 2026 Downtown Westminster Art Walk  
Pad Site 2

Site #		Title	Artist	Material	Size	Value
DWA #2		"Heart Vortex"	Diego Harris Upper Lake, CA	Corten Steel and Steel Rebar	6.8' x 4.3' x 2.5'	\$6,000

*About Diego Harris*

Diego Harris is an artist based in the small northern California town of Upper Lake. He has had a gallery there since 2007. His current focus is constructing larger than life, whimsical sculptures primarily made of welded steel, sheet metal, and recycled car parts that invite people to interact with them.

Recently Diego Harris has begun to offer making his sculptures in Corten steel, (AKA, Weathering steel). Using weathering steel, a sculpture will last longer and require less maintenance than one made with traditional mild steel. This is because weathering steel has small amounts of copper, nickel and chromium.

*From the Artist about "Heart Vortex"*

My sculpture "Heart Vortex" is a large abstract corten steel sculpture. It has two spirals that oppose each other and roughly form the shape of a heart. It's about 6 foot 8 inches tall, 4 foot 3 inches wide and 2 foot 6 inches deep. The base of the sculpture is roughly a diamond shape that is about 30 x 32 inches from point to point. This sculpture is an abstract but it is also a bit figurative as the design is reminiscent of a vine or tree.

2025 – 2026 Downtown Westminster Art Walk  
Pad Site 3

Site #		Title	Artist	Material	Size	Value
DWAW #3		"Harmony"	Paul Reimer	Steel and Enamel	81" x 13" x 10"	\$10,000

*About Paul Reimer*

Today, the craft of the artist-blacksmith remains entrenched in traditions respected by Kings and Queens for centuries; to create lasting beauty from iron. When it gets red-hot, iron takes on a malleable quality that, with the right tools and experience, can be formed into a limitless variety of shapes and forms. The artist's creativity flows easily into the red-hot iron and once it cools, you can rest assured that that piece will remain intact for generations.

I began my career as an artist-blacksmith at the age of 15 and over the past 30 years have worked on numerous large-scale residential, commercial and public art projects. My sculptures are collected by art enthusiasts in many countries around the world. I take inspiration from a variety of sources; architecture and design, culture, history, relationships and nature. I take pride in being "hands-on" in every phase of the creative process. I design, create and install every piece of art I am commissioned to produce.

*From the Artist about "Harmony"*

A hand-forged iron tree sculpture inspired by the paintings of Emily Carr. A single, flowing ribbon of steel represents the strength and grace of nature. Rather than a replica of a tree, this impression of a tree is meant to connect the viewer more powerfully to their memories and experiences of nature and of being outdoors. When you think back to your favourite hiking trip and the amazing trees that you saw, you don't remember that tree - that amazing, incredible tree in exact detail. One does not remember every pine needle, every branch and every pinecone. What you remember is your impression of that tree. You remember the awe-inspiring strength. You remember it's towering presence. You remember its beauty and majesty. These are the impressions that you have of that tree, and they are connected more to your emotional responses than to the exact reality of what made up that tree.

## *The Fuse Box Container Art Gallery*

Stop by on Thursday and Friday evenings, and during the day on Saturdays and Sundays to view and purchase local art! This creative gallery is owned by the City of Westminster and operated by the Paletteers Art Club via a contract. The Paletteers Art Club juries a number of art shows throughout the year. There is always something new to see. The Paletteers also participate in community events in the downtown area. So, be sure to join in and hone your art making skills with lessons from local artists.

