



WESTMINSTER

## *Victoria M. Bunsen Memorial Sculpture Garden*

*Victoria “Vicky” Bunsen worked tirelessly for more than 25 years on the City of Westminster’s Staff as its staunchest advocate for historic preservation. Vicky began her career in the City Attorney’s Office and later moved into the City’s Community Development Department to devote herself full time to advancing the cause of historic preservation in the City.*

*Vicky was responsible for establishing the City’s first urban renewal area and urban renewal project with the redevelopment of the Westminster Plaza Shopping Center at 72<sup>nd</sup> and Federal Boulevard. This project served a catalyst for significant redevelopment in Historic Westminster and a much broader commitment to historic preservation of the very roots of the City, including the Rodeo Supermarket, the Grange, and the Red and White building.*

*Art, music and historic preservation were Vicky’s greatest passions. Vicky played a key role in the formation of the South Westminster Arts Group and the Historic Westminster Arts District. She could often be seen at the Westminster Grange playing her beloved fiddle with her old-time bluegrass band. Vicky’s efforts were not limited to the original area of Westminster. Vicky went on to assure the preservation of The Shoenberg Farm and Dairy, the Semper Family Farm, the Mushroom Farm Water Tower and the Wesley Chapel Pioneer Cemetery.*

*It can be said that Vicky Bunsen was the City’s “Mother of Historic Preservation.” Without her devotion, passion and commitment to historic preservation much of the City’s historic roots would be lost. Dedicating the Victoria Bunsen Memorial Sculpture Garden and the Fred Valente Humanitarian Park will serve as important and permanent reminders to the citizens of Westminster of the roots from which such a great City grew.*

*The Vicky Bunsen Sculpture Garden has two permanent sculptures on display and ten pad sites for the Sculpture on Loan program. The permanent sculpture installations include Lady Catrina by Victoria Patty and Patient Warrior by Christopher Romero. Eleven pad sites are available for the Sculpture on Loan program. This program displays sculptures for a limited period of time and brings approximately \$100,000 in valuable art for the enjoyment of those visiting the Vicky Bunsen Sculpture Garden. All selected artists receive a stipend for the period that their sculptures are on loan. The selected sculptures are identified through a national call for entries.*



WESTMINSTER

### Vicky Bunsen Sculpture Garden Pad Sites



Vicky Bunsen Sculpture Garden  
Permanent Sculpture Installation

Site #		Title	Artist	Material	Size	Owner
P1		Lady Catrina	Victoria Patty, Denver, CO	Hand Forged Steel, Paint	8' x 3' x 3'	City of Westminster

*About Victoria Patty*

“Victoria’s passion for making steel sculptures started after college in her mid-20’s when she was hired as an industrial mechanic for the City of Boulder. Soon after being hired she attended welding classes at the local technical college. Learning how to weld opened up a door that would allow Victoria to express herself through steel. She would stay after work to make steel sculptures from the “boneyard” of leftover pump parts. “The pump parts were unique and fun to work with,” Victoria remembers, “but I wanted a more delicate finish on my metal pieces. I needed something more feminine to add to them.” In 1995, she signed up for a 3-week blacksmithing course taught by Frank Turley in Santa Fe, NM. She said “It brought me to another level with metal. I was drawn to the fluidity and softness of steel after it’s heated in a 2000-degree gas forge.” There she learned how to make her own tools through blacksmithing practices such as forge welding and tempering as well as the delicate scrolls that “finish” her pieces.

As a sculptor working with steel, her goal is to make this rigid substance appear soft and supple, fluid and dynamic. To enable expressions of textures and curves that invite the touch of a hand. Her techniques are a fusion of both the old world and the new world of metalsmithing. She continues her research and testing of the steel’s tolerance to heat and manipulation.

Vicky Bunsen Sculpture Garden  
Permanent Sculpture Installation

Site #		Title	Artist	Material	Size	Owner
P2		Patient Warrior	Christopher Romero, Thornton, CO	Stainless Steel, Paint	3' x 1.5' x 1.5'	City of Westminster

*About Christopher Romero*

Christopher Romero, a resident of Thornton Colorado, is a photographer and sculptor. He has many pieces of art on public display throughout Metro Denver.

Vicky Bunsen Sculpture Garden  
Permanent Sculpture Installation

Site #		Title	Artist	Material	Size	Owner
Site P3		Sprout!	Matt Nelson	Welded Steel Tubing	11' x 16' x 16'	City of Westminster

*About Matt Nelson*

“Being a classically trained photographer, over the years, I grew weary of "wall art" and turned to assemblage sculpture as the proper means of dissecting contemporary cultural issues, leaning on "tongue in cheek" political satire.”

*From the Artist about "Sprout!"*

“This sculpture features tubing cut to various lengths that fit into a central welded hub. The lengths are interchangeable giving this piece the ability to provide different aesthetics.

This version is playfully  
called SPROUT!”

2025 – 2026 Sculpture on Loan Program  
Vicky Bunsen Sculpture Garden

Site #		Title	Artist	Material	Size	Value
Site 1		"Parts"	Charlotte Zink Berthoud, CO	Steel and Outdoor Sculpture Quarry Clay	80" x 36" x 30"	\$10,000

*About Charlotte Zink*

"In my life I've enjoyed working with many mediums. Since 1998, my art focus has been sculpting metals with my partner, Ben. Together, we create Zink Metal Art in Berthoud Colorado. I offer a fluid sense of design and form and Ben engineers and fabricates our sculptural concepts and designs. Collaboration has taught us so very much about the art process, ourselves, and our community in which we live. We're proud to have created an extensive body of work in this time, both Small and large-scale pieces in private and public collections worldwide. Art has been an essential part of my life for as long as I can remember. Making art objects is my way of translating inner visions and thought processes into a tangible outer reality, something we can look at, touch, appreciate and share with others. Our goal is to engage and inspire folks. We look forward to the opportunity to bring our unique whimsical energy to your beautiful town, adding just the right forms and color to compliment and celebrate the existing architecture and landscape. Please pay us a visit the next time you are up north on the Front Range."

*From the Artist about "Parts"*

Rising up through the center, our figure has a collection of detailed colorful forms, shapes, suggestions, parts of a life, chapters in her story, each one varied & unique. Sheltered and surrounded by her strong, simple steel silhouette, this figure has tales to tell and wisdom to share.

2025 – 2026 Sculpture on Loan Program  
Vicky Bunsen Sculpture Garden

Site #		Title	Artist	Material	Size	Value
Site 2		“Petit Jardin”	Charlotte Zink Berthoud, CO	Steel and Powder Coat	9’ x 4’ x 3’	\$32,000

*About Charlotte Zink*

“In my life I've enjoyed working with many mediums. Since 1998, my art focus has been sculpting metals with my partner, Ben. Together, we create Zink Metal Art in Berthoud Colorado. I offer a fluid sense of design and form and Ben engineers and fabricates our sculptural concepts and designs. Collaboration has taught us so very much about the art process, ourselves, and our community in which we live. We're proud to have created an extensive body of work in this time, both Small and large-scale pieces in private and public collections worldwide. Art has been an essential part of my life for as long as I can remember. Making art objects is my way of translating inner visions and thought processes into a tangible outer reality, something we can look at, touch, appreciate and share with others. Our goal is to engage and inspire folks. We look forward to the opportunity to bring our unique whimsical energy to your beautiful town, adding just the right forms and color to compliment and celebrate the existing architecture and landscape. Please pay us a visit the next time you are up north on the Front Range.”

*From the Artist about “Petit Jardin”*

As a woman and mother working in the world today, I am always proud to share a small moment of beauty and softness with our community. Art has the power and grace to remind us of our humanity and bring healing to sometimes harsh realities. My imagery and vibrant palettes source from joyful place in me and I am honored and dedicated to offer and share that with our world. Color and form rising up, carrying our eyes skyward, lifting our heart spirit, if only for a moment, at the little garden.

2025 – 2026 Sculpture on Loan Program  
Vicky Bunsen Sculpture Garden

Site #		Title	Artist	Material	Size	Value
Site 3		"Puzzling"	Ken Cable Grand Junction, CO	Repurposed Metal	50" x 8" x 0.25"	\$1,000

*About Ken Cable*

Ken is an Environmental engineer by training and practice. His long & satisfying career in the engineering & construction industry resulted in challenging assignments, lots of global travel, and many opportunities to build a better world. As a result, Ken's youthful interest in art was put on hold until Janene, as an anniversary present, enrolled him in a metal sculpting class at the Anderson Ranch Art Center. With his interest in art reenergized, Ken explored metal sculpting, blacksmithing, woodworking, wood carving, and stone carving.

*From the Artist about "Puzzling"*

I attempt to link each of my sculptures to the environment in which they will be placed. My sculptures are created using metal, wood, glass, and stone with an emphasis on found objects. My inspiration comes from a word or phrase, the odd piece of metal, a bucket of scraps, or sights seen during long hikes. "Puzzling" was inspired by the various images that I saw in a piece of metal that I found in a recycle dumpster. From top to bottom, as I turned the piece, horses and human images appeared and disappeared. I was puzzled by what the piece was trying to say. Thus, the name. See what "Puzzling" says to you.

2025 – 2026 Sculpture on Loan Program  
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Site #		Title	Artist	Material	Size	Value
Site 4		"Ice Frame II"	Amy Hoagland Denver, CO	Steel Rods	80" x 84" x 36"	\$10,000

*About Amy Hoagland*

Amy Hoagland (she/her) creates sculptural installations about the human relationship within nature. She received her BFA from the University of Kentucky in 2016 and her MFA in Sculpture from University of Colorado, Boulder in 2022.

She is a recipient of a 2022 Windgate Fellowship for sustainable art presented by Honoring the Future. Amy has completed residencies with the Uncommon Arts Residency in Greenport, NY, Arctic Circle Program, Mountain Research Station in Nederland, CO, Marpha Foundation in Marpha, Nepal, Casa Lü in Mexico City, Firehouse Art Center in Longmont, CO, Vermont Studio Center in Johnson, VT and the Tallgrass Prairie Preserve in Matfield Green, KS. Amy has had solo exhibitions as a visiting artist for the Kentucky College of Art and Design in 2019 as well as the Firehouse Art Center and Arbor Institute in 2022, and RULE Gallery in Marfa, TX in 2024.

*From the Artist about "Ice Frame II"*

My sculptures embrace the temporal rhythm of the landscape while revealing the entanglement humans have with their more-than-human surroundings. I research the expression of time alternative to human measurements within the landscape. The wind moves, the soil moves, and the earth's crust shifts. We live in a constant state of flux— a stone touched today may become sand tomorrow to become glass and then transform into a stone again. Cycles, circles, portals, and webs are within my work to explore the circular aspect of time and connection. Materials such as glass, metal, and projected light are vehicles for my concept. Through this materiality, I research the boundaries that we set as humans to understand why they have come into existence and how to shift perception towards a deeper connection with our surroundings.

2025 – 2026 Sculpture on Loan Program  
Vicky Bunsen Sculpture Garden

Site #		Title	Artist	Material	Size	Value
Site 5		"Taffeta"	Reven Swanson Denver, CO	Mild Steel and Powder Coat	48" x 100" x 48"	\$15,000

*About Reven Swanson*

Reven Marie Swanson was born in Colorado. She pursued a career as a professional sculptor following graduation from the University of Colorado, Boulder in 1988. As a stone carver, she lived and carved in Italy. In 1993, she became an apprentice to the monumental sculptor, Robert Mangold, assisting with sculptures for the Chicago Pier Walk and The Whitehouse.

Highlighted commissions are throughout the Rocky Mountain region and the West, including the Trust for Public Lands, National Endowment for the Arts and the Museum of Outdoor Arts. She installs many temporary outdoor installations leased by city municipalities since 1997. She works closely with city officials and installation crews successfully exhibiting a dozen works each year.

*From the Artist about "Taffeta"*

The "Helix Fabric" series is inspired by an age-old sewing technique to create a skirt waistband. By off-setting and sewing the short ends of a long strip of fabric, the waistband is created by trimming the strap from the circular off-set. Now, I've done it metal. Using a large roll at a local boiler-maker fabrication shop, the metal is rolled and welded, just as I did as a youngster putting together my first "wrap-around" skirt. The giant metal strip is then pulled by chains and wedges into a continuous strip. The result is a steel construction that bounces, sways and engages viewers. Reven Marie Swanson views herself as a bridge between the visual world, modern culture and further onto a greater community. Public art is a collaboration, observation and exploration of local communities, activities and their respective natural environments.

2025 – 2026 Sculpture on Loan Program  
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Site #		Title	Artist	Material	Size	Value
Site 6		"Fanciful Flight"	Janene DiRico-Cable Grand Junction, CO	Steel, Powder Coat	48" x 48" x .25"	\$3,500

*About Janene DiRico-Cable*

"Eclectic and well-rounded describes this Artist's background. No matter the venue Janene pursued, art has always played a major role. From professional fashion model, to a degree in dental hygiene, to media marketing for Nashville singers, Janene has peppered her careers with art. Now a full-time artist, Janene is currently the United States Equestrian Federation trophy artist with her bronze, "Triple Threat". Originally from Bakersfield, CA, Janene has been a Colorado resident since 1999. Janene has studied with Veryl Goodnight, Paul Lucchessi, and David Klass. Her works have been featured in gallery exhibits, national art shows and many publications.

*From the Artist about "Fanciful Flight"*

"Fanciful Flight is a vividly powder-coated public art piece. The unique aspect is to engage sight-impaired individuals with a textured finish. Part of the widely popular "Put Your Face in the Space and Smile" series of public art pieces, Fanciful Flight invites the public to snap photos and upload to social media accounts."

2025 – 2026 Sculpture on Loan Program  
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Site #		Title	Artist	Material	Size	Value
Site 7		"Third Degree"	Andrew Libertone Denver, CO	Painted and Powder Coated Steel	93" x 28" x 22"	\$10,000

*About Andrew Libertone*

Born in NYC. Attended the Parsons School of Design – graphics. Early found object sculptures – exhibited in NYC, Baltimore, MD, Springfield, MA, Ridgefield, CT New Caanon, CT. Moved West to Bay Area – SF Art Institute and Stanford. Showed work at Stanford Art Museum. Moved to Boulder, CO. Taught sculpture/drawing at UC Boulder/Denver. Exhibited multi-media wall constructions and free standing sculptures inspired by Boulder based Criss-Cross movement. Showed work at Joslyn Art Museum and Sheldon Art Museum, galleries in Chicago & Seattle. Co-founder of Spark Gallery, Denver's first artist run co-op gallery. Exhibited at Arvada Center, Colorado Springs FAC, Sangre de Christo AC, Pueblo, DAM, Spark Gallery. Participated in sculpture on loan shows in Colorado, Iowa, Kansas, Nebraska. Major commissions in Denver, LoneTree, Boulder, Broomfield. In permanent collections of Kirkland Museum, Museum of Friends Work currently represented by William Havu Gallery, Denver.

*From the Artist about "Third Degree"*

"My sculptures begin with small drawings. These are the maps to the ideas I want to explore. The images that come to mind are inspired both by my observation of everyday life and from my lifelong appreciation and study of art and my intense interest in architectural design. My two dimensional drawings are revised so they can be transposed to three dimensional sculptures that are fabricated into steel planes, shapes or solid forms with cutouts. Most works have a see-through quality that amplifies the sense of depth on my pieces. The rhythm and cadence in my work is evidence of my deep interest in music, especially jazz and blues. The orchestration of perforated or solid elements, in mostly vertical constructions are powder-coated and brightly colored."

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Site #		Title	Artist	Material	Size	Value
Site 8		"Fly Me to the Truth"	Sandy Friedman Colorado Springs, CO	Steel and Stoneware	66" x 12" x 12"	\$1,895

*About Sandy Friedman*

I started working in ceramics during high school in 1965 studying with David Suits, Clayton Bailey and Tom Lawless. College study was with Sue Eisler, Peter Voulkus, Jack Canon, Dan Anderson, Tasheko Takazu, Wayne Higby and Ken Ferguson completing a Master in Fine Art in Ceramics and Sculpture. Post - graduation study continued with Paul Soldner and Tony Heslop. I taught secondary education in Saint Louis, Missouri and Colorado Springs, Colorado. Later, I taught at Colorado College and continue teaching at the Bemis Fine Art Center.

Over the years, I have received numerous awards, participated in many shows and have work displayed in collections across the United States, Canada, France and Spain. My work is displayed in southwestern galleries including the Colorado Springs Fine Art Center as well as larger scale public art seen in communities across Colorado, Texas, Wyoming, California, Indiana, Iowa, Missouri, South Dakota, Kansas and New Mexico

*From the Artist about "Fly Me to the Truth"*

The environment of Colorado and the Southwest significantly influences my work. I draw from the energy of the mountains, sky, weather, plains, grasslands, rivers, wetlands and our urban environments. My sculptures represent the energy found in totems and the interaction of the positive and negative spaces created by the sculpture's shapes. These represent moments in time depicted in a static state. "Fly Me to the Truth" is positive and reaches out to folks to encourage exploration of thoughts, positive affirmations and general well-being.

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Site #		Title	Artist	Material	Size	Value
Site 9		"The World is Flat"	Michael Pettit Dent, MN	Painted Steel and Hand Blown Glass	60" x 36" x 23"	\$5,000

*About Michael Pettit*

I placed my first public sculpture in 1999. My work with custom cars took off soon after and I only had time to peruse sculpture walk opportunities again after semi-retirement. I placed three sculptures in 2023, and five in 2024. I have eight placements to date in 2025.

*From the Artist about "The World is Flat"*

This is my first year submitting to Colorado events. It is also the first year that I'm submitting my work, that incorporates hand-blown glass, to outdoor sculpture walks. I have been displaying several of these pieces outside my studio for several years, with satisfactory results. I have been chosen for Monument, CO and Sheridan, WY, sculpture walks.

2025 – 2026 Sculpture on Loan Program  
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Site #		Title	Artist	Material	Size	Value
Site 10		“Wind Sprite, Zephyr”	Annette Coleman Lakewood, CO	Stainless steel and mild steel, plexiglass, enamel paint	15' x 5' x 4.8'	\$16,000

*About Annette Coleman*

Annette Coleman is an Installation & Public Engagement Artist. Ms. Coleman grew up in Littleton, a Denver suburb, in the 60's & 70's when young women were regulated to Home Economics and barred from taking shop classes or even from major sports. But this did not stop her from digging through the garage for scraps of wood to build a fully functioning artist easel and launch her fine art career with a tenacity for new mediums. Her continued

struggle for a foot in the male dominated advertising and marketing world had her create her own ad agency using women creatives as the foundation. After a 30-year advertising career, Annette transitioned seamlessly into her fine art pursuits.

Our world of non-inclusion is what has driven Annette to champion women artists in all aspects of her volunteer pursuits including leadership roles at; NoBo Art District in Boulder CO, early days in the Art District on Santa Fe, Denver and now 40 West Arts District. Annette is a longtime member of the Women's Caucus for Art.

*From the Artist about “Wind Sprite, Zephyr”*

My inspiration are earths' elements; fire, water, wind and erosion abstracted. The esthetic of earths landforms, rock formations, clouds and how the weather and time has altered our environment are key elements. Even my metal stands have weathered patina from rain and snow. The juxtaposition of my shiny vibrant stainless steel and plexiglass insets on a patinaed matt metal stand is a striking contrast. I love creating kinetic mosaic sculpture using plexiglass that is cut to shape and installed in conjunction with the stainless metal forms. The undulating forms are interesting from any angle all designed effortlessly to spin in the wind. Even when the landscape becomes grey and subdued my sculptures become bright notes of sparking reflections often with beautiful enamel colors enhancing the forms.